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# Leaving a legacy

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# University of Dayton, Ohio (url: <http://www.udayton.edu/index.php>)

## Leaving a legacy



**12.20.2013 | Culture and Society, Fine Arts, Campus and Community**

After several months of exploring its options, the Cityfolk Board of Trustees this week voted unanimously to dissolve the organization and transfer its assets to the University of Dayton.

The transfer, expected to take place this month, will be the final step as Cityfolk closes its doors permanently.

According to Cityfolk president, Matt Dunn, the University of Dayton Arts Series has been a long-time partner with Cityfolk's World Rhythm Series and a variety of residencies. In addition, the University's ArtStreet and Fitz Center were partners in Cityfolk's Culture Builds Community Program.

As the sole recipient of Cityfolk funds held at The Dayton Foundation, the University of Dayton will build on the already existing partnership and will be able to expand its programming to be more inclusive of jazz, a specific requirement of the funding.

Said Dunn, "The synergy between the Arts Series, ArtStreet and the Fitz Center demonstrated to our board that the University of Dayton will be committed to opportunities that not only serve UD students, but the wider community as well."

Rather than being partners, Cityfolk will cease to exist as the University carries on Cityfolk's legacy as a presenter. Several board members will serve on an advisory committee established by the University to oversee programming associated with the funding.

The partnership will help continue Cityfolk's tradition of visiting artists who bridge performance and education, build relationships and create great music with students and musicians in the Miami Valley, said Paul Benson, dean of the University of Dayton's College of Arts and Sciences.

"We welcome the chance to expand the university's efforts to promote and present the arts to people throughout our community," Benson said. "We are especially pleased to be able to continue the legacy of Cityfolk's jazz programming, which occupies such an important place in America's cultural heritage and in Dayton's own artistic traditions."

For more on the University of Dayton's vision for jazz programming, visit Let the Music Play (url: [cityfolk\\_jazz\\_programming\\_to\\_enhance\\_arts\\_offerings.php](http://www.udayton.edu/cityfolk_jazz_programming_to_enhance_arts_offerings.php)) .

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